

Maumee Performing Arts Center Technical Specifications

July 2012

Stage Dimensions

Proscenium – 52' X 20'
Stage House 80' X 42 X 49' (High)
Apron (DS of Plaster Line) 4'
Pit (removable decking) 8' X 36'
Lines – 26 including 4 electrics & 1 movie screen.
With deck fly rail and loading bridge

Electrics

116 Dimmers/Circuits @ 2.4k distributed as follows:

FOH – Twenty-four #1-24
L&R Box Booms – 4 each #25-32
First Elect (line 3) – Twenty #33-52
Second (line 10)– Sixteen #53-68
Third (line 16) – Sixteen # 69-84
Fourth (line 22) – Fifteen #85-100 (Note Some Circs doubled to more than 1 location)
SL&SR Backstage Pockets (DS Wall) – Four Each #107-114
Pit – Two #115-116

Lights

27 - 26° Strand ERS @575W 6.25" Frame
16 - 36° Strand ERS @575W 6.25" Frame
20 – 8" 575W Fresnels 7.25" Frame
8 – Strand Zoom ERS @575 6.25" Frame
6 – Three Circuit Cyc Wash Fixtures
24- ETC Parnels @575W 7.5" Frame
12- ETC PARs @ 575W 7.5" Frame

Dimming Control

ETC Element 60-500 Console – (1 universe installed to Dimmer Rm only)

Sound

Allen and Heath – GL3300 24 Channel Mixer w/8Aux.
3 Ashley Powerflex 4400 Amplifiers
1 Ashley GQX-3102 Graphic Equalizer
2 Shure SM 58 Mics – wireless
2 Telex N/D767a Wireless Mics
3 Sure SM58 Mics – Wired
3 Shure PG81 Mics – Wired

2 Telex UHF Wireless Lav Mics

Maumee PAC Specifications – cont.

8 Shure SLX1 Wiress Lavalier Mics

4 Overhead Choir Mics

2 Crown Phase Coherent Cardioid Mics

2 Multicom Pro-XL Model MDX4600 w/8Compressors/limiters

DVD/VHS Player (no Bluray)

Panasonic Video/DVD Projector

Mac Laptop

Sony 5-Disk CD Player

Misc Stands & Cable

2 Pro DI Passive Direct Boxes

4 XLT 2-way Monitors

House Speaker Systems

Intercoms

8 Telex TR-800 Headsets/Packs – Wireless

2 Production Intercom Wired Headsets – Booth

Sound Wiring

10 XLR circuits on both Stage Right & Stage Left

1 ¼" Monitor Circuit both Stage Right & Left

Additional Circuits in Stage Pit